



# The Movie Idiom: Film as a Popular Art Form

By Robert Henry Stanley

Download now

Read Online →

## **The Movie Idiom: Film as a Popular Art Form** By Robert Henry Stanley

The movie idiom is an apt moniker for the wide-ranging issues addressed in film studies courses and examined in Stanley's accessible volume. Organized within three parts--The Technical-Artistic, The Historical-Institutional, and The Critical-Cultural--chief concepts include technical advances, shooting and editing techniques, the collaborative aspects of production, film history and tradition, industrial developments, narrative structures, acting approaches, stereotypical representations, genre conventions, and censorship concerns. Stanley's analysis of significant movies illuminates essential points, connects readers with actual moviemaking, and stimulates the reader's own creativity.

Still photographs, frame enlargements, diagrams, and publicity material directly related to the specific concepts under consideration appear throughout the text. Full explanations of key terms and concepts are contained in the glossary.

TABLE OF CONTENTS: I. MOVIEMAKING: The Technical-Artistic 1. The Preproduction Phase The Producer's Role / Project Development / Screenwriting / The Director's Domain / Casting Actors / Costume Design / Makeup and Hairstyling / Production Design / Shooting Sites / Preparations for Filming 2. Principal Cinematography Tools of Moviemaking / Film Stock / Lighting Sources / Framing the Image / Shooting Schemes / Point of View / Establishing Shots / Camera Movement / Camera Angles / Camera Setups / Cut to the Close 3. The Postproduction Phase The Editing Process / Visual Effects / Sound Editing / Assembling the Movie / The Way of Frescoes II. CONTEXTS: The Historical-Institutional 4. The Speechless Era Technical Antecedents / Recording Motion / Leisure Time Entertainment / Early Efforts at Moviemaking / A New Cinematic Mode of Expression / From Peep Shows to Nickelodeons / Patent Disputes / The Movie Moguls / Picture Palaces / Hollywood, the Movie Capital / The Rise of Star Power / United Artists / Hollywood in Wartime / Worldwide Distribution / The Griffith Legacy / Russian Montage / German Influences / Consolidation / The European Exodus 5. The Studio Era The Arrival of Sound / Scribes from the East / The New Studio Order / Antitrust Action / Prelude to War / Hollywood Goes to War / The End of an Era 6. The Electronic Era The Decline of Urban Theatres / Targeting Teenagers / Turning to Old Technologies / Small-Screen Production / Studio Backlogs / The Collapse of the Studio System / The Resurgence of Star Power / Hollywood and the Cold War / Corporate Upheaval / The New Hollywood / New Exhibition Outlets / Future Directions III.

CONTENTS: The Critical-Cultural 7. Genres and Designs Generic Categories / The Western Genre / Recurrent Design Patterns / The Detective Genre / Thematic Tendencies / Story/Plot Distinctions / Incomplete Closure 8. Characters and Stereotypes Character Constructions / Unconventional Protagonists / Creating Characters / Screen Stereotypes / Female Stereotypes in Movies / Minorities in Movies / Stereotyping Asians and Asian Americans / Stereotyping African Americans / Positive Black Stereotypes / Intergalactic Stereotypes: The Phantom Menace / The Last Act 9. Censoring Screen Content Early Efforts at Content Control / Domestic Discord / New Self-Regulatory Measures / The Payne Fund Studies / The Legion of Decency / Industry Censorship under Breen / A New Catholic Campaign / Supreme Court Rulings / From Codes to Ratings / Obscenity at Issue / The New Moral Order Glossary

 [Download The Movie Idiom: Film as a Popular Art Form ...pdf](#)

 [Read Online The Movie Idiom: Film as a Popular Art Form ...pdf](#)

# The Movie Idiom: Film as a Popular Art Form

*By Robert Henry Stanley*

## **The Movie Idiom: Film as a Popular Art Form** By Robert Henry Stanley

The movie idiom is an apt moniker for the wide-ranging issues addressed in film studies courses and examined in Stanley's accessible volume. Organized within three parts--The Technical-Artistic, The Historical-Institutional, and The Critical-Cultural--chief concepts include technical advances, shooting and editing techniques, the collaborative aspects of production, film history and tradition, industrial developments, narrative structures, acting approaches, stereotypical representations, genre conventions, and censorship concerns. Stanley's analysis of significant movies illuminates essential points, connects readers with actual moviemaking, and stimulates the reader's own creativity.

Still photographs, frame enlargements, diagrams, and publicity material directly related to the specific concepts under consideration appear throughout the text. Full explanations of key terms and concepts are contained in the glossary.

TABLE OF CONTENTS: I. MOVIEMAKING: The Technical-Artistic 1. The Preproduction Phase The Producer's Role / Project Development / Screenwriting / The Director's Domain / Casting Actors / Costume Design / Makeup and Hairstyling / Production Design / Shooting Sites / Preparations for Filming 2. Principal Cinematography Tools of Moviemaking / Film Stock / Lighting Sources / Framing the Image / Shooting Schemes / Point of View / Establishing Shots / Camera Movement / Camera Angles / Camera Setups / Cut to the Close 3. The Postproduction Phase The Editing Process / Visual Effects / Sound Editing / Assembling the Movie / The Way of Frescoes II. CONTEXTS: The Historical-Institutional 4. The Speechless Era Technical Antecedents / Recording Motion / Leisure Time Entertainment / Early Efforts at Moviemaking / A New Cinematic Mode of Expression / From Peep Shows to Nickelodeons / Patent Disputes / The Movie Moguls / Picture Palaces / Hollywood, the Movie Capital / The Rise of Star Power / United Artists / Hollywood in Wartime / Worldwide Distribution / The Griffith Legacy / Russian Montage / German Influences / Consolidation / The European Exodus 5. The Studio Era The Arrival of Sound / Scribes from the East / The New Studio Order / Antitrust Action / Prelude to War / Hollywood Goes to War / The End of an Era 6. The Electronic Era The Decline of Urban Theatres / Targeting Teenagers / Turning to Old Technologies / Small-Screen Production / Studio Backlogs / The Collapse of the Studio System / The Resurgence of Star Power / Hollywood and the Cold War / Corporate Upheaval / The New Hollywood / New Exhibition Outlets / Future Directions III. CONTENTS: The Critical-Cultural 7. Genres and Designs Generic Categories / The Western Genre / Recurrent Design Patterns / The Detective Genre / Thematic Tendencies / Story/Plot Distinctions / Incomplete Closure 8. Characters and Stereotypes Character Constructions / Unconventional Protagonists / Creating Characters / Screen Stereotypes / Female Stereotypes in Movies / Minorities in Movies / Stereotyping Asians and Asian Americans / Stereotyping African Americans / Positive Black Stereotypes / Intergalactic Stereotypes: The Phantom Menace / The Last Act 9. Censoring Screen Content Early Efforts at Content Control / Domestic Discord / New Self-Regulatory Measures / The Payne Fund Studies / The Legion of Decency / Industry Censorship under Breen / A New Catholic Campaign / Supreme Court Rulings / From Codes to Ratings / Obscenity at Issue / The New Moral Order Glossary

## **The Movie Idiom: Film as a Popular Art Form By Robert Henry Stanley Bibliography**

- Sales Rank: #1019050 in Books
- Brand: Brand: Waveland Press, Inc.
- Published on: 2010-12-23
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 6.75" w x 1.00" l, 1.45 pounds
- Binding: Paperback
- 390 pages

 [Download The Movie Idiom: Film as a Popular Art Form ...pdf](#)

 [Read Online The Movie Idiom: Film as a Popular Art Form ...pdf](#)

## **Download and Read Free Online The Movie Idiom: Film as a Popular Art Form By Robert Henry Stanley**

---

### **Editorial Review**

From the Back Cover

"The real strength... is its conception of the `movie idiom'... bridging production, history, and textual analysis." -- Amy Villarejo, Cornell University

"For me, the best thing... is its readability. It deals with a wide range of material in an intelligent, literate way. Unlike other textbooks, it covers a limited number of significant films in greater depth." -- Arthur Fried, Plymouth State College

"The coverage of early censorship is marvelous, as good as I've read anywhere in summary form." -- Robin Matthews, Golden West College

"I couldn't be more impressed with this book. I especially love its scope and its ability to cover a great deal of territory in a small amount of space." -- Tom Isbell, University of Minnesota, Duluth

"Because of the stories, because of the writing, because of the problem solving examples, I think this book could be a loved piece of reading...." -- Robin Bates, St. Mary's College of Maryland

### **Users Review**

**From reader reviews:**

**Miguel Ross:**

This The Movie Idiom: Film as a Popular Art Form book is just not ordinary book, you have it then the world is in your hands. The benefit you will get by reading this book is information inside this publication incredible fresh, you will get details which is getting deeper you read a lot of information you will get. That The Movie Idiom: Film as a Popular Art Form without we realize teach the one who examining it become critical in pondering and analyzing. Don't end up being worry The Movie Idiom: Film as a Popular Art Form can bring if you are and not make your case space or bookshelves' become full because you can have it within your lovely laptop even telephone. This The Movie Idiom: Film as a Popular Art Form having excellent arrangement in word and layout, so you will not really feel uninterested in reading.

**Reta Zimmer:**

Hey guys, do you really wants to finds a new book to study? May be the book with the concept The Movie Idiom: Film as a Popular Art Form suitable to you? The book was written by famous writer in this era. The actual book untitled The Movie Idiom: Film as a Popular Art Formis one of several books which everyone read now. This kind of book was inspired many people in the world. When you read this guide you will enter the new dimension that you ever know ahead of. The author explained their plan in the simple way, so all of people can easily to understand the core of this e-book. This book will give you a great deal of information about this world now. To help you to see the represented of the world within this book.

**Ernest Poole:**

A lot of people always spent their free time to vacation or go to the outside with them household or their friend. Did you know? Many a lot of people spent they free time just watching TV, or perhaps playing video games all day long. If you want to try to find a new activity that is look different you can read a new book. It is really fun in your case. If you enjoy the book that you read you can spent 24 hours a day to reading a e-book. The book *The Movie Idiom: Film as a Popular Art Form* it is extremely good to read. There are a lot of those who recommended this book. These people were enjoying reading this book. When you did not have enough space bringing this book you can buy the particular e-book. You can m0ore simply to read this book from your smart phone. The price is not too expensive but this book possesses high quality.

**June Slater:**

Reading a book to get new life style in this year; every people loves to read a book. When you learn a book you can get a wide range of benefit. When you read publications, you can improve your knowledge, mainly because book has a lot of information onto it. The information that you will get depend on what types of book that you have read. If you want to get information about your research, you can read education books, but if you act like you want to entertain yourself read a fiction books, such us novel, comics, and soon. The *The Movie Idiom: Film as a Popular Art Form* provide you with a new experience in looking at a book.

**Download and Read Online *The Movie Idiom: Film as a Popular Art Form* By Robert Henry Stanley #UTYEX0RGK42**

## **Read The Movie Idiom: Film as a Popular Art Form By Robert Henry Stanley for online ebook**

The Movie Idiom: Film as a Popular Art Form By Robert Henry Stanley Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Movie Idiom: Film as a Popular Art Form By Robert Henry Stanley books to read online.

### **Online The Movie Idiom: Film as a Popular Art Form By Robert Henry Stanley ebook PDF download**

**The Movie Idiom: Film as a Popular Art Form By Robert Henry Stanley Doc**

**The Movie Idiom: Film as a Popular Art Form By Robert Henry Stanley Mobipocket**

**The Movie Idiom: Film as a Popular Art Form By Robert Henry Stanley EPub**

**UTYEX0RGK42: The Movie Idiom: Film as a Popular Art Form By Robert Henry Stanley**