



The Shock of the New: The Hundred-Year History of Modern Art--Its Rise, Its Dazzling Achievement, Its Fall

By Robert Hughes

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Editorial Review

From Publishers Weekly

The author of *The Fatal Shore* and *Time* magazine's art critic here presents a greatly expanded version of a PBS television series on modern art, and includes some 270 color illustrations. Although he frequently deals in generalities, "choice anecdotes, telling characterizations, witty observations flow from his pen," lauded PW. The "chapters bristle with apt insights."

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From the Inside Flap

A beautifully illustrated hundred-year history of modern art, from cubism to pop and avant-gard. More than 250 color photos.

About the Author

Robert Hughes was born in Australia in 1938. From 1970 onwards, he lived in the United States, where he was *Time* magazine's art critic for more than twenty-five years. His books include monographs on painters Lucian Freud and Frank Auerbach; a history of Australian Art; *Heaven and Hell in Western Art*; *The Fatal Shore*; a collection of reviews, *Nothing If Not Critical*; *Barcelona*; *The Culture of Complaint*; and *American Visions: The Epic History of Art in America*, published in conjunction with an eight-part television series on the same subject. Hughes died in August 2012.

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