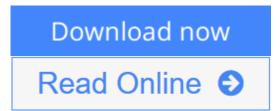


A World History of Art

By Hugh Honour, John Fleming



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Since its first publication this book has been hailed as the most up-to-date and wide-ranging history of art ever published in a single volume. This quote from Andrew Graham Dixon describes the book: 'Spanning continents and millennia, ranging from man's earliest cave paintings to the works of Picasso and beyond, this is a hugely ambitious book. But thanks to the breadth of their scholarship, the depth of their enthusiasm and the enviable freshness of their writing, Honor and Fleming triumphantly accomplish the herculean task they have set themselves. Sympathetically expanded by Michael Archer, who brings the story forward into the twenty-first century, this thumping slab of tome is without doubt the most compelling total history of art ever written'. This Revised Seventh Edition expands the original coverage by embracing new developments in archeology and art historical research, and in particular contemporary art historian Michael Archer has greatly expanded the authors discussion of the art world over the past two decades, providing a new perspective on the latest developments shaping our cultural history.



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Editorial Review

About the Author

Hugh Honour is one of the leading art historians of our time. With John Fleming, he edited the Pelican 'Style and Civilization' series. John Fleming, with Nikolaus Pevsner and Hugh Honour, wrote The Penguin Dictionary of Architecture and Landscape Architecture. He died in 2001. Michael Archer teaches at The Ruskin School of Drawing and Fine Art, University of Oxford.

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