



Basics Animation 01: Scriptwriting

By Paul Wells

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The Lion King. Spirited Away. Wallace and Gromit. Toy Story 2. What makes these animated movies great? The stories they tell, and the ways those stories are told. Animation can go where no other filmmaking can, and great scriptwriting can take animation where no other movies have. *Basics Animation: Scriptwriting*, the follow-up to the successful title *The Fundamentals of Animation*, looks at a variety of approaches to scriptwriting for animation using vivid examples from great animated movies. Author Paul Wells explores the distinctive qualities of animation as a form of creative expression and explains the choices and approaches available to the scriptwriter, the animator, and the director.

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Editorial Review

Review

'This book is a must-have for the independent animator's bookshelf.' Melissa Piekaar, Stop Motion Magazine, June 2010. 'This is one of the best books about screenwriting to have been published in recent years ... I have used it in both undergraduate and postgraduate teaching ... and drawn on it myself in my practice as a writer and film-maker ... Highly recommended.' Kathryn Millard, Macquarie University, Australia. 'Packed full with information and examples on ways of approaching scriptwriting for animation. This will certainly be recommended to the students on our MA Animation course ... The author illustrates the information throughout the book using current examples and in-depth analysis.' Matthew Gravelle, University of Wales, UK. 'The book was very helpful for my Pre-production module. it is thoughtfully structured and the illustrations and layout are excellent and make it an interesting read for students.' Samantha Moore, University of Wolverhampton, UK.

About the Author

Paul Wells is the Professor of Animation at Loughborough University. A world-renowned expert on his subject, he has published widely and lectured at colleges and animation festivals around the globe. He lives in Leicestershire in the UK.

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