Digital Culture and Religion in Asia (Routledge Religion in Contemporary Asia Series)

By Sam Han, Kamaludeen Mohamed Nasir

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This book critically analyses the functions and interconnectedness between religion and digital media in a range of East Asian countries. It discusses both how religious organizations make use of new technologies, and also explores how new technologies are reshaping religion in novel and interesting ways. Based on extensive research, the book focuses in particular on Christianity in South Korea, Neo-Shintoism in Japan, Falun Gong in China and Islam in Southeast Asia. Offering a comparative perspective on a broad range of media practices including video gaming, virtual worship, social networking and online testimonials, the book also investigates the idea that use of technology in itself mirrors religious practices. With an analysis of the impact of religion and new technology on national consciousness in a range of geographical locations, the authors offer a broadening of the scope of the study of religion, culture and media.

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"Given that digital and religion are two pillars of modern culture in Asia, this is a timely exploration into a relationship that has not previously been covered in such detail...Han and Nasir provide an insightful look into the cultural impact of digitalisation and the complex and interconnected direction of modern religion."
- **Jan Wisniewski,** *Communication Director magazine, asia-pacific issue, Number 4/2015, p. 93*

About the Author

Sam Han is Assistant Professor of Sociology at Nanyang Technological University (NTU) in Singapore and Adjunct Research Fellow at the Hawke Research Institute of the University of South Australia.

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