



Lose Your Mother: A Journey Along the Atlantic Slave Route

By Saidiya Hartman

Download now

Read Online 

Lose Your Mother: A Journey Along the Atlantic Slave Route By Saidiya Hartman

In *Lose Your Mother*, Saidiya Hartman journeys along a slave route in Ghana, following the trail of captives from the hinterland to the Atlantic coast. She retraces the history of the Atlantic slave trade from the fifteenth to the twentieth century and reckons with the blank slate of her own genealogy.

There were no survivors of Hartman's lineage, nor far-flung relatives in Ghana of whom she had come in search. She traveled to Ghana in search of strangers. The most universal definition of the slave is a stranger--torn from kin and country. To lose your mother is to suffer the loss of kin, to forget your past, and to inhabit the world as a stranger. As both the offspring of slaves and an American in Africa, Hartman, too, was a stranger. Her reflections on history and memory unfold as an intimate encounter with places--a holding cell, a slave market, a walled town built to repel slave raiders--and with people: an Akan prince who granted the Portuguese permission to build the first permanent trading fort in West Africa; an adolescent boy who was kidnapped while playing; a fourteen-year-old girl who was murdered aboard a slave ship.

Eloquent, thoughtful, and deeply affecting, *Lose Your Mother* is a powerful meditation on history, memory, and the Atlantic slave trade.

 [Download Lose Your Mother: A Journey Along the Atlantic Sla ...pdf](#)

 [Read Online Lose Your Mother: A Journey Along the Atlantic S ...pdf](#)

Lose Your Mother: A Journey Along the Atlantic Slave Route

By Saidiya Hartman

Lose Your Mother: A Journey Along the Atlantic Slave Route By Saidiya Hartman

In *Lose Your Mother*, Saidiya Hartman journeys along a slave route in Ghana, following the trail of captives from the hinterland to the Atlantic coast. She retraces the history of the Atlantic slave trade from the fifteenth to the twentieth century and reckons with the blank slate of her own genealogy.

There were no survivors of Hartman's lineage, nor far-flung relatives in Ghana of whom she had come in search. She traveled to Ghana in search of strangers. The most universal definition of the slave is a stranger--torn from kin and country. To lose your mother is to suffer the loss of kin, to forget your past, and to inhabit the world as a stranger. As both the offspring of slaves and an American in Africa, Hartman, too, was a stranger. Her reflections on history and memory unfold as an intimate encounter with places--a holding cell, a slave market, a walled town built to repel slave raiders--and with people: an Akan prince who granted the Portuguese permission to build the first permanent trading fort in West Africa; an adolescent boy who was kidnapped while playing; a fourteen-year-old girl who was murdered aboard a slave ship.

Eloquent, thoughtful, and deeply affecting, *Lose Your Mother* is a powerful meditation on history, memory, and the Atlantic slave trade.

Lose Your Mother: A Journey Along the Atlantic Slave Route By Saidiya Hartman Bibliography

- Sales Rank: #435121 in Books
- Published on: 2007-01-09
- Released on: 2007-01-09
- Original language: English
- Number of items: 1
- Dimensions: 9.42" h x 1.17" w x 6.30" l,
- Binding: Hardcover
- 288 pages

 [Download Lose Your Mother: A Journey Along the Atlantic Sla ...pdf](#)

 [Read Online Lose Your Mother: A Journey Along the Atlantic S ...pdf](#)

Download and Read Free Online Lose Your Mother: A Journey Along the Atlantic Slave Route By Saidiya Hartman

Editorial Review

From Publishers Weekly

Starred Review. In this rousing narrative, Berkeley professor Hartman traces first-hand the progress of her ancestors-forced migrants from the Gold Coast-in order to illuminate the history of the Atlantic slave trade. Chronicling her time in Ghana following the overland slave route from the hinterland to the Atlantic, Hartman admits early on to a naïve search for her identity: "Secretly I wanted to belong somewhere or, at least, I wanted a convenient explanation of why I felt like a stranger." Fortunately, Hartman eschews the simplification of such a quest, finding that Africa's American expatriates often find themselves more lost than when they started. Instead, Hartman channels her longing into facing tough questions, nagging self-doubt and the horrors of the Middle Passage in a fascinating, beautifully told history of those millions whose own histories were revoked in "the process by which lives were destroyed and slaves born." Shifting between past and present, Hartman also considers the "afterlife of slavery," revealing Africa-and, through her transitive experience, America-as yet unhealed by de-colonization and abolition, but showing signs of hope. Hartman's mix of history and memoir has the feel of a good novel, told with charm and passion, and should reach out to anyone contemplating the meaning of identity, belonging and homeland.

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From [Booklist](#)

Hartman journeys along the route taken by captured slaves from the interior of what is now Ghana to the Atlantic coast. With no specific trail to follow from her own lineage, Hartman views her search as a coming to terms with her status as stranger and wanderer in the African diaspora. She meets African American expatriates who have been living in Ghana for 20 years, not fully integrated in Africa but alienated from America. She also meets Ghanians who deride or exploit the desperate longing they see in the throngs of black Americans who visit the slave castles each year. She explores the perspective on slaves and slavery held by Africans versus the African American view and how those perspectives affect diasporan efforts to reconnect and to reckon with history. Reflecting on the complex history of slavery, Hartman integrates memories of her own family's journey to become African Americans from the Middle Passage through the Caribbean to the U.S. An eloquent and thoughtful look at the Atlantic slave trade and its resounding impact on the African American psyche. *Vanessa Bush*

Copyright © American Library Association. All rights reserved

Review

"LOSE YOUR MOTHER is wider and deeper than Alex Haley's landmark ROOTS, much less sentimental and incredibly smart. It reads like a cross between Bruce Chatwin and Toni Morrison, top-notch travel-writing and scintillating prose and soul. Hartman makes the Middle Passage more personal than heretofore imaginable both for Africans and African Americans. In so doing Hartman goes a long way toward healing an unhealable hurt. Absolutely searing. This book is destined to be a landmark all its own. Probably the most meaningful book I've read this year." --Randall Kenan, author of *A Visitation of Spirits*

"Combining the depth and breadth of a scholar of slavery with the imagination and linguistic facility of a novelist, Saidiya Hartman has written a most poignant meditation on the ironies of black identity in a postmodern, multicultural world. Hartman has found a most compelling narrative voice that enables the dreaded Middle Passage and the tomb of slavery to speak to a new generation of readers. This is a memoir about loss, alienation, and estrangement, but also, ultimately, about the power of art to remember. *Lose Your*

Mother is a magnificent achievement." --Henry Louis Gates Jr., Alphonse Fletcher University Professor, Harvard University

"*Lose Your Mother* is a profound utterance of humanity, an innovative and compelling re-narrativization of terror by a scholar of extraordinary subtlety of vision, insight and empathy." -Hazel V. Carby, Charles C. & Dorathea S. Dilley Professor of African American Studies, Yale University

"Hartman moves beyond archives and attempts to hear the voices of ghosts. *Lose Your Mother* is one of those landmark texts that succeeds at remembering the horrors of the Middle Passage and the historical legacy that experience left on both sides of the Atlantic." -Robin D.G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*

"*Lose Your Mother* is a radiant book that takes readers through much which feels beyond imaginative confrontation. Saidiya Hartman's words and thinking are unflinching, true, and beautiful, and only she could have written this extraordinary book." --Elizabeth Alexander, Professor of African-American Studies, Yale University

Users Review

From reader reviews:

Doris Seavey:

Are you kind of hectic person, only have 10 or 15 minute in your moment to upgrading your mind expertise or thinking skill possibly analytical thinking? Then you are receiving problem with the book in comparison with can satisfy your small amount of time to read it because all of this time you only find e-book that need more time to be examine. *Lose Your Mother: A Journey Along the Atlantic Slave Route* can be your answer since it can be read by a person who have those short spare time problems.

Marie Griffin:

Beside this kind of *Lose Your Mother: A Journey Along the Atlantic Slave Route* in your phone, it could give you a way to get closer to the new knowledge or information. The information and the knowledge you may got here is fresh in the oven so don't always be worry if you feel like an previous people live in narrow small town. It is good thing to have *Lose Your Mother: A Journey Along the Atlantic Slave Route* because this book offers for you readable information. Do you at times have book but you rarely get what it's all about. Oh come on, that would not happen if you have this inside your hand. The Enjoyable agreement here cannot be questionable, similar to treasuring beautiful island. Techniques you still want to miss the item? Find this book in addition to read it from at this point!

Joe Lowe:

Is it a person who having spare time in that case spend it whole day through watching television programs or just lying down on the bed? Do you need something totally new? This *Lose Your Mother: A Journey Along the Atlantic Slave Route* can be the response, oh how comes? The new book you know. You are and so out of date, spending your extra time by reading in this brand new era is common not a geek activity. So what these books have than the others?

Virginia McNally:

A lot of publication has printed but it is unique. You can get it by web on social media. You can choose the very best book for you, science, witty, novel, or whatever by searching from it. It is identified as of book Lose Your Mother: A Journey Along the Atlantic Slave Route. You'll be able to your knowledge by it. Without causing the printed book, it could add your knowledge and make anyone happier to read. It is most critical that, you must aware about publication. It can bring you from one location to other place.

Download and Read Online Lose Your Mother: A Journey Along the Atlantic Slave Route By Saidiya Hartman #9BHRD1IYN2J

Read Lose Your Mother: A Journey Along the Atlantic Slave Route By Saidiya Hartman for online ebook

Lose Your Mother: A Journey Along the Atlantic Slave Route By Saidiya Hartman Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Lose Your Mother: A Journey Along the Atlantic Slave Route By Saidiya Hartman books to read online.

Online Lose Your Mother: A Journey Along the Atlantic Slave Route By Saidiya Hartman ebook PDF download

Lose Your Mother: A Journey Along the Atlantic Slave Route By Saidiya Hartman Doc

Lose Your Mother: A Journey Along the Atlantic Slave Route By Saidiya Hartman Mobipocket

Lose Your Mother: A Journey Along the Atlantic Slave Route By Saidiya Hartman EPub

9BHRD1IYN2J: Lose Your Mother: A Journey Along the Atlantic Slave Route By Saidiya Hartman